

A14042 How to Stay Awake in a Classical Music Concert
Susan Kong and Amy Kaneshiro
Saturdays July 11—Aug 15 @ 4:05 - 4:55 pm Eastern Time

Summer 2020

Contact:

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Course Description:

Classical music is decades old. Why do people still study and play it? This fun and interactive introductory class will tour the lives of famous classical music composers, both men and women, as well as modern performers. We will discuss various instruments, cover basic chord progressions, and uncover classical influences on pop music (Beatles, Elvis Presley, Little Mix, & more!)

YouTube videos. Movie excerpts. Weird facts. Come enjoy the appreciation of classical music so you don't fall asleep the next time you attend a concert.

Expectations:

This class is composed of 70% lectures and 30% discussions. Please participate by asking questions and talking during discussions. You are expected to turn on your zoom video during class and stay muted during lecture times. Please let us know if your internet connection / other complications limit your ability to show zoom video. Feel free to use the “raise hand” option and/or the zoom chat at any point during class, and speak up when appropriate! Cool zoom backgrounds allowed, but please be mindful of everyone in the class.

Class Policy:

We do not tolerate inappropriate language or comments. Please treat your classmates and teachers with respect. We are all trying to have a good time. Be considerate, kind and receptive. If you become disruptive during class, teachers have the authority to mute you and, if excessive, remove you from the Zoom call.):

Grading: NONE (yay!)

Missed Classes:

If you are unable to attend a class period, we will upload the class lecture slides to the class site on HSSP. Please feel free to email us with any questions or concerns. Any technical difficulties should be reported to the Summer HSSP office (email is on first page).

Course Overview:

Class / Date	Topic
Class 1. July 11	Introduction Why do people still listen to or play classical music?
Class 2. July 18	Composer History Who are these people?
Class 3. July 25	Modern Musicians/Performers What makes each performer so distinct?
Class 4. August 1	Instruments What are some modern and common instruments played?
Class 5. August 8	Classical & Pop Fusion How has Classical music influenced pop?
Class 6. August 15	Conclusion- putting it all together! What should I listen for in classical music? (aka how can 2-3 hour concerts be interesting?)